



GLAWPIGT & Friends Showcase
Comedy & Tragedy & Everything in Between



OPEN AUDITIONS:

For ages 8-18

Tuesday, January 10

6-8pm in the Behan Theatre

Downstairs of the Annie Hogan Byrd building
2 Shiloh Rd, Greeneville TN

SHOW DATES: February 24, 25 and 26

FIRST REHEARSAL: Thursday, January 12 6-7p (actors and parents/guardian)

Cast list will be posted on the main doors of the Behan theatre and at arts.tusculum.edu click on "latest news" on Wednesday, January 11

Our Showcase will be an evening of five 10-minute plays directed by Tusculum University Theatre Students under the guidance of Beth Schnura, Director of Arts Outreach. Our young actors will not only be given the opportunity to be cast in a play, they will also learn the skills of backstage tech, light board operator, sound operator, props and costuming for one of the other plays in the showcase. Rehearsals will consist of a minimum of 2 nights a week Monday and Thursday evenings (time and schedule to be set after casting). Each play will rehearse at their scheduled time on Mondays. Thursdays will be workshops for all cast members for hands on learning of Technical Theatre and the preparation for our showcase.

BANK WITHDRAWAL SYMPTOMS by Jim Gustafson
COMEDY

8 speaking roles (ages 8-18)
Directed by Gracie Weems

Robbing a bank is hard enough, and it doesn't get any easier when the lobby is filled with congenial customers. Bank thief Marcus has his hands full when side issues and conversations among the victims keep interrupting his robbery.

HOPELESS HAMLET by Wade Bradford
COMEDY

9 speaking roles (ages 8-18)
Directed by Beth Schnura

A young actor playing the "Ghost" in a high school production of *Hamlet* catches a bad case of stage fright. When he refuses to go on stage, hilarity ensues. A spoof on the classic tragedy, *Hamlet*.

MACBETH MIXED UP by Wade Bradford
COMEDY

4 speaking roles ages 8-18
Directed by Beth Schnura

When two of the witches from "Macbeth" discover that Witch #3 has fallen into the cauldron, they call Rent-A-Witch. Unfortunately, they get a bubbly good-witch whom they must quickly train to be wicked before Macbeth arrives?!

WHO GET'S CHARLIE? By Mike Willis
DRAMA

3 speaking roles (ages 14-18)
Directed by Todd Wallin

Who Gets Charlie? is a memoir play. Every class has a 'Charlie,' the uncoordinated kid who is always picked last for playground activities. As Mike sits on stage waiting to speak at the funeral of his friend Charlie, his mind wanders back to their childhood experiences.

GRACE by Celeste Bonfanti
DRAMA

1 female, 1 female or male (ages 12-18)
Directed by Josie Norton

On a park bench, Jeremiah, a young runaway, encounters Veronica, an elderly woman wrapped in a quilt of memories. As he hears her story (lovingly recalled through the patches of her quilt), he finds himself drawn out of his own troubles and into her tale of homelessness and family lost. The end of this brief encounter finds the youth and the old woman linked in a bond of new friendship and mutual assistance.

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Audition Monologues and Process

Below are two monologues. They are what we call “non-show” specific. Which means, neither of these monologues will be in any of the 5 plays for the Showcase. They are just for our audition process. Please prepare both of them for your audition. You DO NOT have to memorize them, but know them well enough so you can recite and act them out.

You will perform one or both of the monologues for the directors by yourself with no audience. Then we will all gather together for group pantomime scene work, where you will be asked by the directors to act out fun scenarios with other actors.

The Long Walk Home

By: Sena Ramlyn

Description: Someone is lost on their way home after making an impulsive decision to take a different route through the forest.

Genre: Dramatic

It's been hours and I'm still lost. *(looks around)* Where am I? I think this is the right way, but I'm still scared. What if I don't ever find my way back? *(shaking head)* I knew I never should've taken this route. I know better than to trust my instincts. *(to self)* Calm down, you will be okay. You will find your way back. I wish it was that easy. I don't know which way to go, and this forest is so creepy and full of shadows! *(sits on a tree stump)* Why did I take this route? What did I expect would happen? I am so lost. I don't even want to go back! How am I going to explain this whole situation? Even if I try, I know I'll get the inevitable “Why didn't you take the normal route?” which will make me even more embarrassed. I just want to go home, man. *(standing)* I guess I'll just have to keep going even though this eerie forest is making me feel like I'm going insane. There has to be a way out of here. I'll find it eventually.

I Don't Like Chocolate

By: Henry Boudolf

Description: When you think you don't like chocolate, but then you try it.

Genre: Comedic

I don't like chocolate. There, I said it. I don't like chocolate and there is nothing you can do to make me think otherwise. What good is chocolate anyway? It only comes in like two flavors! You also can't keep it in your pocket. It'll just melt! That gooey melted-ness along with the color is just... And in case you're wondering why I would need to put chocolate in my pocket, it would obviously be so I could eat it at school! And I am no barbarian. I follow the rules of being a kid and remember to eat my candy BEFORE my food. And another thing, chocolate is poisonous to dogs! I have three dogs, so if I accidentally left chocolate just laying around then my dogs might EAT IT. *(React to thought of what could happen to dogs.)* Have I tried it, you ask? No, I have not. I have not, and will not, ever try chocolate. Not even if you pay me five bucks to do it. Or ten. Maybe fifteen. Fine, I will eat this chocolate bar for 20 bucks. *(Eats the chocolate)* That... WAS THE GREATEST THING EVER! Give me more please!

GLAWPIGT & FRIENDS SHOWCASE AUDITION FORM

Please write legibly

NAME _____

AGE: _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

List ALL conflicts you may have January 12– February 26. Please try to be as accurate as you can. Include vacations, games, concert performances, any thing that would conflict with attending rehearsals or performances. _____

What roles or shows have you done in the past? _____

Anything you want the director(s) to know about you? (2 left feet, I can whistle standing on my head....) _____

Tips for a successful audition:

- Come prepared! Practice at home reading and speaking your monologue, A LOT.
- Think about the story you are telling and try to make us believe what you are telling us is real.
- The words in parenthesis, for example “(looks around)” are not to be read, they are your stage directions or actions. Please do them.
- You may print out this registration form and have it filled out completely before you arrive to save time.

Now, take a deep breath, smile, and let’s have some fun!!!!

Break a leg!