

## POE REQUIRED PIECE FOR AUDITIONS

Please prepare the following 2 stanzas from Edgar Allan Poe's, *The Raven*. It does not have to be memorized.

#1 is to set the mood as a narrator and as the first person. Please demonstrate those differences.

#2 shows the first person on the verge of madness over his grief. He is agitated and distraught.

### THE RAVEN

*(Engaging. Beginning of the story)*

1. Once upon a midnight dreary, while I pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore—  
While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping, rapping at my chamber door.  
“Tis some visitor,” I muttered, “tapping at my chamber door—  
Only this and nothing more.”

*(He now is being driven mad by the bird)*

2. “Prophet!” said I, “thing of evil!—prophet still, if bird or devil!—  
Whether Tempter sent, or whether tempest tossed thee here ashore,  
Desolate yet all undaunted, on this desert land enchanted—  
On this home by Horror haunted—tell me truly, I implore—  
Is there—is there balm in Gilead?—tell me—tell me, I implore!”  
Quoth the Raven “Nevermore.”





THEATRE AT TUSCULUM **POE** AUDITION FORM

Please write legibly

NAME \_\_\_\_\_ AGE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Please list ALL conflicts you may have October 2-31 Please, please, please try to be as accurate as you can. Even if you think you might have a conflict date, put it down.

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Voice type: Soprano \_\_\_\_\_ Alto \_\_\_\_\_ Tenor \_\_\_\_\_ Bass \_\_\_\_\_ Not sure \_\_\_\_\_

Do you read music? Yes \_\_\_\_\_ No \_\_\_\_\_

Role(s) you are considering? \_\_\_\_\_

Will you accept any role? \_\_\_\_\_

Are you willing to change your appearance? (cut hair, shave, etc.) \_\_\_\_\_

Are you available during the day for rehearsal? Yes \_\_\_\_\_ No \_\_\_\_\_

If so, what days are best? \_\_\_\_\_

What roles or shows have you done in the past? \_\_\_\_\_

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If not cast, are you interested in helping backstage, set building, costumes, makeup, sound, lights, etc.? \_\_\_\_\_

Anything you want the director(s) to know about you? (2 left feet, I can whistle standing on my head....) \_\_\_\_\_

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Now, take a deep breath, smile, and let's have some fun!!!!

Break a leg!



# SONG AUDITION PIECE FOR WITCH'S DOUBLE TROUBLE

(Required only for singing witches)

*From Warner Bros. Pictures' HARRY POTTER AND THE PRISONER OF AZKABAN*

## DOUBLE TROUBLE

SINGING WITCHES  
AUDITION SONG

