

Theatre at Tusculum presents:

COMPANY by Stephen Sondheim

Annie Hogan Byrd Building (Marilyn duBrisk Theatre)

2 Shiloh Rd

Greeneville, TN

Director: Beth Schnura bschnura@tusculum.edu

Music Director: Kasie Shelnut kasiegirl18@icloud.com

Audition Dates

Tuesday, September 6 6-9p

Or

Wednesday, September 7 6-9p

Please only attend one

Call backs, if requested Thursday, September 8 6-9p

Ages: 18+

Show Dates: November 11, 12, 13, 18, 19, 20

First read thru rehearsal Sunday, September 11 2pm

Rehearsals will tentatively be Monday, Tuesday, and Thursday. With an occasional Friday or Sunday.

Audition requirements:

EVERYONE: will be asked to sing from the title song "Company" measures 25-34. Please sing the vocal part that best suits your voice type.

WOMEN: Choose "Another Hundred People" measures 4-43 OR
"The Little Things" measures 15-45

MEN: Choose "Sorry Grateful" measures 2-27 OR
"Someone is Waiting" measures 5-42

All of the sheet music will be available at <https://arts.tusculum.edu/> click on latest news
or pick up a packet in the lobby of the Annie Hogan Byrd M-F 10a-4p

Practice videos of Kasie playing EVERY note for you to learn and sing to are available at
https://www.youtube.com/playlist?app=desktop&list=PL8jAzsl_fiku1cnJIGVtDf8S39I15EPzD

Choreography/Movement:

EVERYONE: will be taught a short "dance" movement piece. Please wear shoes you can SAFELY dance in. Dance shoes are not required.

The roles of Bobby, Sarah and Larry will have some physical comedy needs, such as rolling on the floor, lifting or being lifted, staying in frozen tableau for periods of time. You may be asked to demonstrate these abilities. Please dress appropriately, even if these are not roles you are considering.

COMPANY

By **Stephen Sondheim**

Character Descriptions:

ROBERT: Male, Baritone/Tenor, 30 – 40. The story's protagonist, a keen observer who appears to be happy. He is the only one in his circle still single. Terrified of marriage, but fears a lifetime of loneliness.

SARAH: Female, Alto, 30 – 40. Harry's hypercritical wife. She is an avid learner of karate and tends to overeat. Open, accepting, and loving. Physical comedy requested.

HARRY: Male, Baritone, 30 – 45. Sarah's husband. He is a recovering alcoholic. Believes the advantages of marriage outweigh the disadvantages. Physical comedy requested.

SUSAN: Female, Mezzo, 25 – 35. A delicate southern belle. Peter's wife and ex-wife. Motherly in her affections towards Robert.

PETER, Male, Baritone, 25 – 35. Susan's husband. The perfect husband and ex-husband. He is very liberal in his view of relationships.

JENNY: Female, Soprano, 30 – 45. Quietly manipulative, simultaneously square and wise. Loves her husband, David, and will indulge him from time to time.

DAVID: Male, Tenor, 30 – 45. Jenny's husband; relaxed and always in control. Believes a man should be married and that the sacrifice of freedom is worth what you get in return.

AMY: Female, Alto, 25 – 40. A frantic neurotic engaged to Paul but terrified of marriage. After a mental breakdown, she finally realizes that Paul is, in fact, her soulmate.

PAUL: Male, Tenor, 25 – 40. Amy's fiancé. Patient with her neurotic nature. Fully commits to the idea of marriage and encourages Robert to do the same.

JOANNE: Female, Alto, 45 – 65. Acerbic and demanding. Too old to be part of the young crowd but would not fit well with the older crowd. Puts on a brassy front that melts when she is alone with her husband,

LARRY: Male, Tenor, 45 – 65. Joanne's husband. Stoic and centered, but has moments of goofiness. Indulges his wife's behavior but knows when to put his foot down.

MARTA: Female, Mezzo, 25 – 35. A girlfriend of Robert's. Intensely modern, seeking adventure and excitement in the City.

KATHY: Female, Mezzo, 30 – 40. A former girlfriend of Robert's, now considered a good friend. She plans to leave the City for a life of domesticity. Sweet and loving.

APRIL: Female, Mezzo, 21 – 30. A girlfriend of Robert's. She is a flight attendant who came to New York to live in Radio City. Ditzzy and adorable

From the director:

Company is considered a concept musical comedy. Sondheim uses his haunting melodies and wordy lyrics to tell the truths of his characters. With a simple stage and minimal set the characters are given full attention to tell the story. There are 14 roles (8 female/6 male) and a small ensemble required for our production. While there is choreographed movements no serious dance skills will be needed from the cast. The original production was first on stage in 1970 and has been updated and revived on Broadway several times. In fact, it is playing on Broadway right now with the updated twist of gender reversing the main roles. "Bobby" is now "Bobbie" played by a female. We however, will be producing the original version but updating it to the present.

I chose this musical for its humor but mostly for the realness and honesty of the characters. I feel the audience will identify with at least one of these characters and will enjoy the journey as it unfolds. The story is about couples and friends, love and lost love, searching for what makes life worth living and finding out that it is different for everyone.

Our entire 2022-2023 theatre season is focusing on storytelling and bringing back the written word in all of its forms. Thank you for your support and talents in what I believe will be an amazing show and theatre season.

-Beth Schnura

Please write legibly

NAME _____ AGE(ish): _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

Please list ALL conflicts you may have September 11-November 20. Please, please, please try to be as accurate as you can. Even if you think you might have a conflict date, put it down. _____

Voice type: Soprano _____ Alto _____ Tenor _____ Bass _____ Not sure _____

Do you read music? Yes _____ No _____

Role(s) you are considering? _____

Will you accept any role? _____

Are you willing to change your appearance? (cut hair, shave, etc.) _____

What roles or shows have you done in the past? _____

Are you interested in helping backstage, set building, costumes, makeup, sound, lights, etc.? _____

Anything you want the director(s) to know about you? (2 left feet, I can whistle standing on my head....) _____

Now, take a deep breath, smile, and let's have some fun!!!!

Break a leg!